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**Artist: DEAN JOHNSON**  
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**Beatles** biographer **Hunter Davies** and **BBC Radio Merseyside** presenter **Spencer Leigh** met at the end of last year. They suggested a scenario in which a lost lyric fragment by the late **George Harrison** maybe completed by a contemporary songwriter for inclusion in a radio interview. The interview coincided with the fortieth anniversary of **Hunter's Beatles** biography.

A few days before the programme was broadcast **Spencer Leigh** contacted singer/songwriter **Dean Johnson**, who **Spencer** had long considered “**the best songwriter in Liverpool today**” Initially **Johnson** assumed himself to be the victim of a practical joke. He was reassured by **Spencer** that this was a genuine request and had **Hunter's** blessing.

Dean was directed to maintain as closely as possible the original spirit of **George's** ten lines and on this premise he fashioned the song ‘**Silence Is Its Own Reply**’.

Within hours of the song's broadcast the Liverpool media seized upon the existence of the song and the National tabloids were swift to follow. The song that was now being described as a “**lost Beatles song**” became the subject of feverish internet postings. A YouTube link of **Johnson** performing the song received tens of thousands of viewings. The fine line between fact and fiction regarding the song's origin and intended exploitation became blurred. In reality **Harrison's** original lyrics had been bequeathed to the **British Library** almost a year ago by **Hunter Davies** and remained the property of the **Harrison Estate**.

A completely revised version entitled ‘**Silence Is Its Own Reply (revisited)**’ is now released. This extraordinary musical odyssey, born out of fantasy that became a reality and has now found its own identity while still maintaining a sense of myth.

**Dean is available for interviews and sessions.**

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